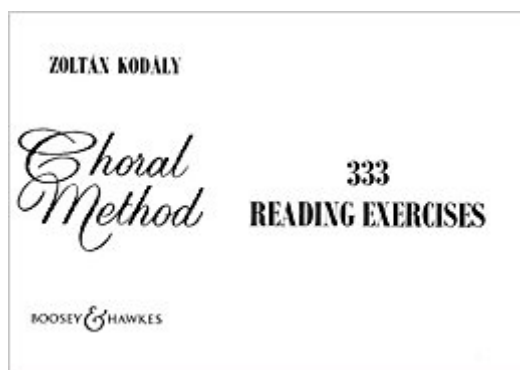


The book was found

333 Reading Exercises (Choral Method)



Synopsis

(BH Kodaly). The Kodaly Choral Method is a comprehensive series of progressive songs and sight-singing exercises designed to promote a thorough understanding of interval and tonality. By incorporating a wide range of Hungarian folk music and poetry, Kodaly has produced a stimulating addition to the repertoire of school and amateur choirs. This collection of 333 reading exercises is the revised English Edition, taken from the 1966 Hungarian Edition.

Book Information

Paperback: 64 pages

Publisher: Boosey & Hawkes; Revised edition (June 1, 2004)

Language: English

ISBN-10: 1423438957

ISBN-13: 978-1423438953

Product Dimensions: 7 x 0.2 x 5.2 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 8 customer reviews

Best Sellers Rank: #68,759 in Books (See Top 100 in Books) #11 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music](#) #11 in [Books > Arts & Photography > Music > Songbooks > Choral](#) #73 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera](#)

Customer Reviews

Wonderful exercises for learning to sight sing. If you work slowly, methodically from the beginning, you will improve your solfege skills. Take it from me: I'm middle-aged and never had choir until my 20s. I struggled with sight singing for years after that and have just now begun to gain some skill at it. This book is one of the big reasons why. I suggest challenging your brain by doing 2 things at once: sing each melody while patting, clapping, or stomping both the beat and the beat subdivision. This really makes your mind work hard and improves your musicianship tremendously.

This is simply a book with 333 one-liners for sight singing. It's all based on the pentatonic scale, starting with 2 notes and going as high as 7. The pacing is slow enough to be appropriate for absolute beginners. However, it's only a beginning book: you'll need more material if you want to advance to the diatonic and chromatic scales. There's a minimal amount of text or instruction, only a preface by the author. So you will need a teacher to help you through it. It's a great source of

exercises for beginners, but don't expect anything more than just the exercises.

Great book with easy exercises for the vocal singer

Great condition!

These are great excersizes for learning to sight sing. I ordered it for a homework assignment and it got here very quickly! :) Extremely helpful!

The book is in great shape. I use all of the exercises for my music class so the quality of the book was important.

Recommended for any vocal or instrumental student. In fact, when I was taking voice lessons, I used these exercises on my own. The exercises are written on a single line, in solfege notation for some exercises and in conventional notation for others. The exercises are categorized according to tone row. Recorder teachers may be especially interested in pages 1-3 and 8, which, if played in G major, are playable with the fingers of the left hand. However, a teacher following the Choksy sequence would not be able to use any of the exercises in the beginning stages.

This was misprinted and I am missing half of the book. I am going to contact the seller for a replacement as I need it for a class in which I am currently enrolled.

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